

Celeste Caliri

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Seattle, WA

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Willing to relocate: Anywhere

Authorized to work in the US for any employer

WORK EXPERIENCE

Digital Matte Painter / VFX Artist

Method Studios – New York, NY - April to May 2017

Responsibilities: Freelance matte painter for TD Bank commercial

Accomplishments: Remote work where the assignment was to transform a sunny, modern LA skyline to a denser, dingier NY skyline.

Digital Matte Painter / VFX Artist

Mousetrappe – Burbank, CA - Feb to March 2017

Responsibilities: Freelance matte painter for large scale photorealistic backdrops to be projected onto the Chinese Theatre in Orlando as a live cinematic attraction.

Accomplishments: Remote work where I was one of three DMPs on the project. The assignment was to recreate iconic scenes and backgrounds in film (ie: *Indiana Jones' Temple of Doom*). Not only did it have to look photo realistic and have spot-on resemblance to the film - but the canvas and painted elements also had to be positioned strategically to match the outside architecture of the theatre.

Digital Matte Painter / VFX Artist

Wickedliquid FX – Irvine, CA – Feb to March 2017

Responsibilities: Freelance matte painter for a series DMPs for a Netflix series. Painted high res snow scenes and environment changes as well as fill in details to the backgrounds to match the storyline.

Accomplishments: This was a remote job with fast turn-overs. Each scene had very different camera angles and some had lighting challenges. Asked to redo previous artist's DMP work, adjust lighting from on-set issues, and work quickly without compromising the quality of work. Communicated well with off-location supervisor so each assignment and upload went swiftly and smoothly.

Digital Matte Painter / VFX Artist

Method Studios – New York, NY - Oct to Dec 2016

Responsibilities: Freelance matte painter for a series US Cellular holiday commercial spots. Painted high res winter environments changing suburban sunny plates to rural Midwest snow scenes.

Accomplishments: This was a remote job with a fast turn-over for each DMP. Considering we were working in different time zones on a tight timeline, notes and fixes were done swiftly. Each DMP had very tricky view points with extended canvases so there was always a buffer for panning camera shots. It was easier to paint most elements then search for ill-fitted photo references.

Digital Matte Painter / VFX Artist

MastersFX – Los Angeles, CA - Sept to Nov 2015

Responsibilities: Freelance matte painter for newly released feature film, *The Belko Experiment* (written by James Gunn, *Guardians of the Galaxy*). Painted high res realistic environments with panned out, expanded canvases and moving cameras, as well as projected textures onto 3-d elements.

Accomplishments: I was the only matte painter on board. Often had to create concept art from scratch. With so many repeated environmental elements (which were not always filmed or provided in the plates), I was able to accurately paint them and keep all the realistic details consistent throughout the film. I also had a great relationship and tight communication with the 3-d modelers.

Digital Matte Painter / VFX Artist

Brendan Bellomo Productions - Los Angeles, CA - 2014 to Present

Responsibilities: Freelance matte painter for not yet released feature, Lily of the Feast. Created high resolution, multilayered 3D matte paintings for 4K composites. Experience with weather changing (summer to winter). Matte painter for Goodbye Motel music video.

Accomplishments: For the feature I was the perfect fit for a very tiny VFX team for a large 4K matte painting of a realistic winter scene, animated snow, and a panning camera shot – all within a 4 day deadline. It was done with only 3 artists (compositor, 3-d artist/ animator, and me - the DMP). The matte for the music video was from an empty slate and required a very specific look, painted with very few photo references.

Graphic Designer & Illustrator

PSG Films - Seattle, WA - February 2008 to February 2015

Responsibilities: Designed docuseries treatments for network clients such as NatGeo, Discovery, TLC, etc. Illustrations for Travel Channel Only Happens In documentaries.

Accomplishments: I designed treatments and branded a look for in-development shows. As a result, some of these shows were picked up and aired on national networks (i.e. Virgin Diaries on TLC). Many of my illustrations and graphics were aired as part of the official title sequence.

Digital Matte Painter / VFX Artist / VFX Coordinator

Larry Levinson Productions - Los Angeles, CA - August 2004 to January 2007

Responsibilities: Full-time matte painter for television miniseries and Hallmark scripted television series. Created various photo-realistic matte paintings. Executed wire removal, rotoscoping, and basic compositing. Helped CGI department to establish infrastructure.

Accomplishments: My VFX supervisor saw me as his right hand and relied on me to mend sticky situations. I was able to get out from behind the computer and be a hands-on problem solver. I helped coordinate the infrastructure of a VFX post-house, managed shots and deadlines for a room full of artists. In addition, I was a VFX artist able to create photorealistic matte paintings.

EDUCATION

BA in Fine Arts

Loyola Marymount University - Los Angeles, CA 2000 to 2005

RECOGNITIONS AND SOFTWARE EXPERIENCE

Head of branding and design for [Seattle Polish Film Festival](#). Official festival poster winner 2016. (6 years), Student recognition of great work for courses at Seattle School of Visual Concepts (2014), Illustrator CS6, InDesign CS6, After Effects CS6 (3 years), Photoshop (13 years) Nuke (1 year).

LINKS

www.celestecaliri.com

www.imdb.com/celestecaliri

www.linkedin.com/celestecaliri

OTHER INTERESTS

Another passion of mine is Pilates. I'm a Senior Stott Pilates Instructor teaching beginner to advanced level reformer and mat Pilates for 9 years. I design classes and workshops, manage clients, and do instructor training. It requires the same focus, attention to detail, and ability to communicate complicated concepts as a VFX artist. It also helps heighten my ability to work with all sorts of people, and keeps me on my toes to stay innovative, and quite literally all muscles firing.